



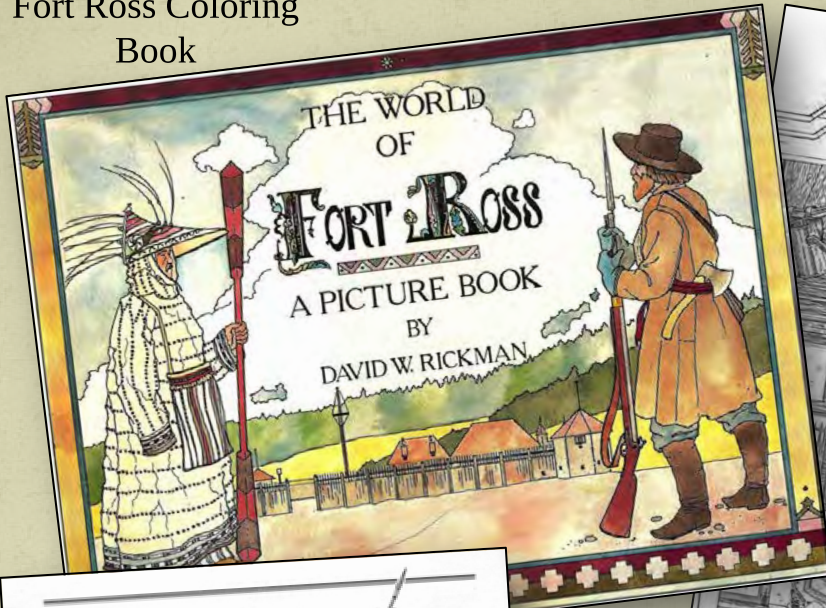
DRESSING COLONY ROSS

A Personal Approach

by
David W. Rickman

Russian American History Projects
1980 – 1986

Fort Ross Coloring Book





Fort Ross Visitor Center Exhibits



American Rendezvous Magazine, 1986

Fort Ross
Living History Weekend,
1986





Second International Conference on Russian America

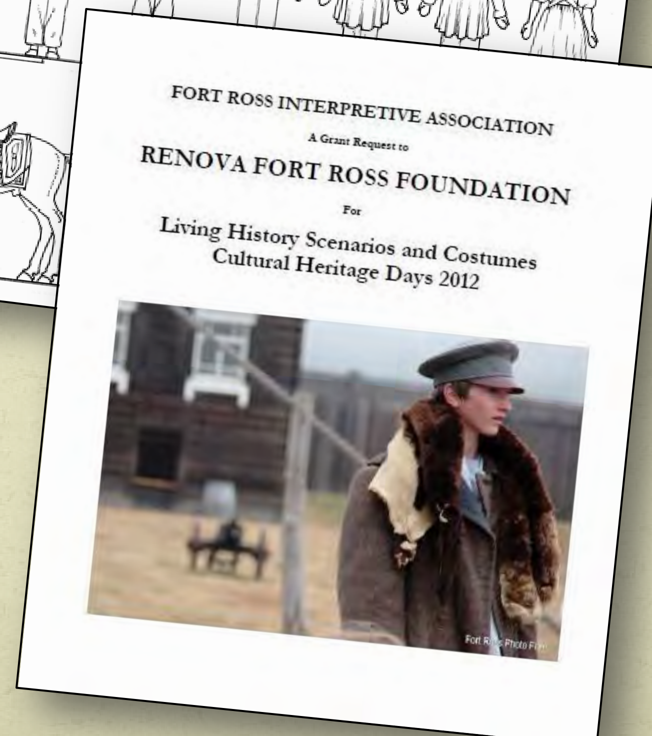
Sitka, Alaska,
1987

The Fort Ross Bicentennial Costume Project



Caption here




FORT ROSS INTERPRETIVE ASSOCIATION

A Grant Request to

RENOVA FORT ROSS FOUNDATION

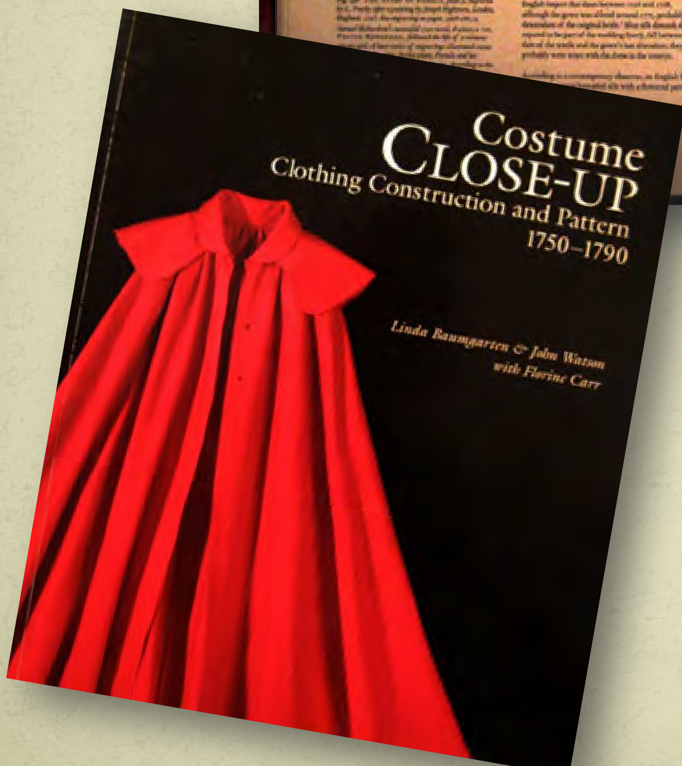
For

Living History Scenarios and Costumes
Cultural Heritage Days 2012



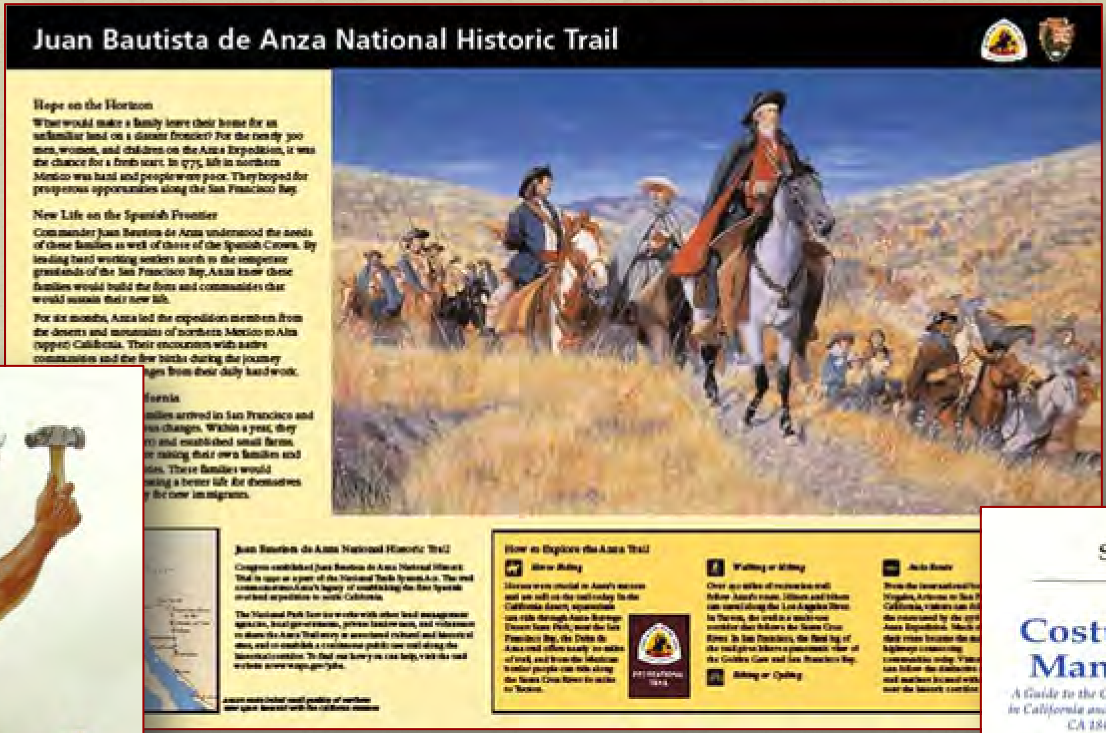
Rip Van Winkle by John Quidor 1829
Art Institute of Chicago





Costume Research



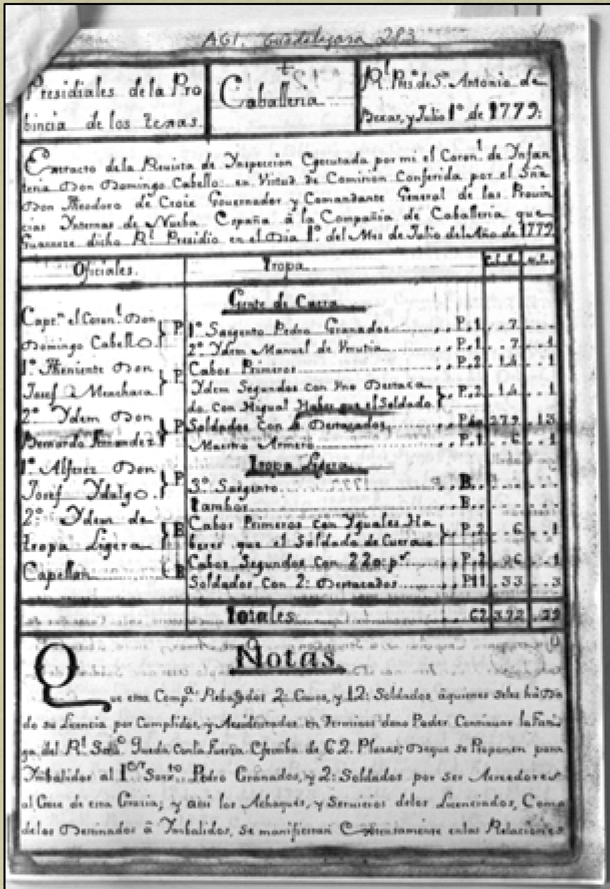






[Left to Right] Mission Indian Blacksmith, La Purisima SHP; Anza National Historic Trail illustration; Costume manual, Sutter's Fort SHP

Researching Frontier Clothing



AGI. Guadalajara 283

Presidiales de la Provincia de los Texas.	Caballeria.	Rl. Pres. de Sn. Antonio de Bexar, y Julio 1° de 1779.

Extracto de la Revista de Inspeccion Ejecutada por mi el Coronl. de Infanteria Don Domingo Cabello: en Virtud de Comision Conferida por el Sñr. Don Theodoro de Croix Governador y Comandante General de las Provincias Internas de Nueba España á la Compañia de Caballeria que Guarnece dicho Rl. Presidio en el Dia 1° del Mes de Julio del Año de 1779.

Oficiales.		Tropa.		[illegible]	[illegible]
		Gente de Cuera			
Capn. el Coronl. Don Domingo Cabello	P	1° Sargento Pedro Granados	P. 1	7	
		2° Ydem Manuel de Urrutia	P. 1	7	1
1° Theniente Don Josef de Menchaca	P	Cabos Primeros	P. 2	14	1
		Ydem Segundos con [illegible] Destacado con Miguel Haber que el Soldado	P. 2	14	1
2° Ydem Don Bernardo Fernandez	P	Soldados con [illegible] Destacados	P. [illegible]	279	13
		Maestro Armero	P. 1	6	1
		Tropa Ligera			
1° Alferez Don Josef Ydalgo	P	3° Sargento	B.		
		Tambor	B.		
2° Ydem de Tropa Ligera	B	Cabos Primeros con Yguales Haberes que el Soldado de Cuera	P. 2	6	1
Capellan	B	Cabos Segundos con 220 ps.	P. 2	[illegible]	1
		Soldados con 2: Destacados	P. 11	33	3
		Totales	62	372	23

Notas

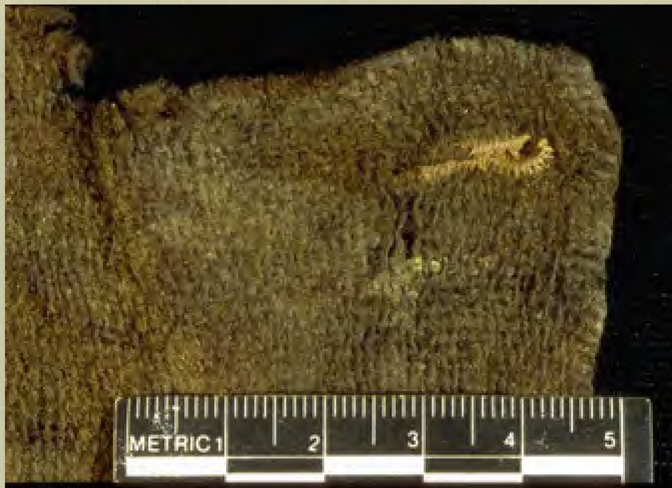
Que esta Compa. Rebajados 2: Cavos, y 12: Soldados á quienes se les ha [illegible] de su Licencia por Cumplidos, y Acreditados en Servicios [illegible] Poder Continuar la Fuerza del Rl. Servo. Queda con la Fuerza Efectiva de 62. Plazas; [illegible] se Proponen para Ynbalidos al 1er. Sargto. Pedro Granados, y 2: Soldados por ser Acreedores al Gose de esta Gracia; y asi los Achaques, y Servicios de los Licenciados, Como de los Destinados á Ynbalidos, se manifiestan [illegible] en las Relaciones

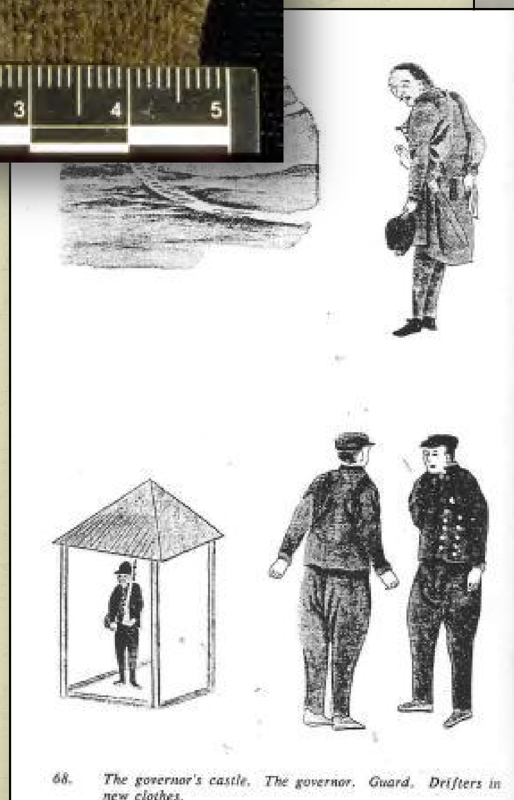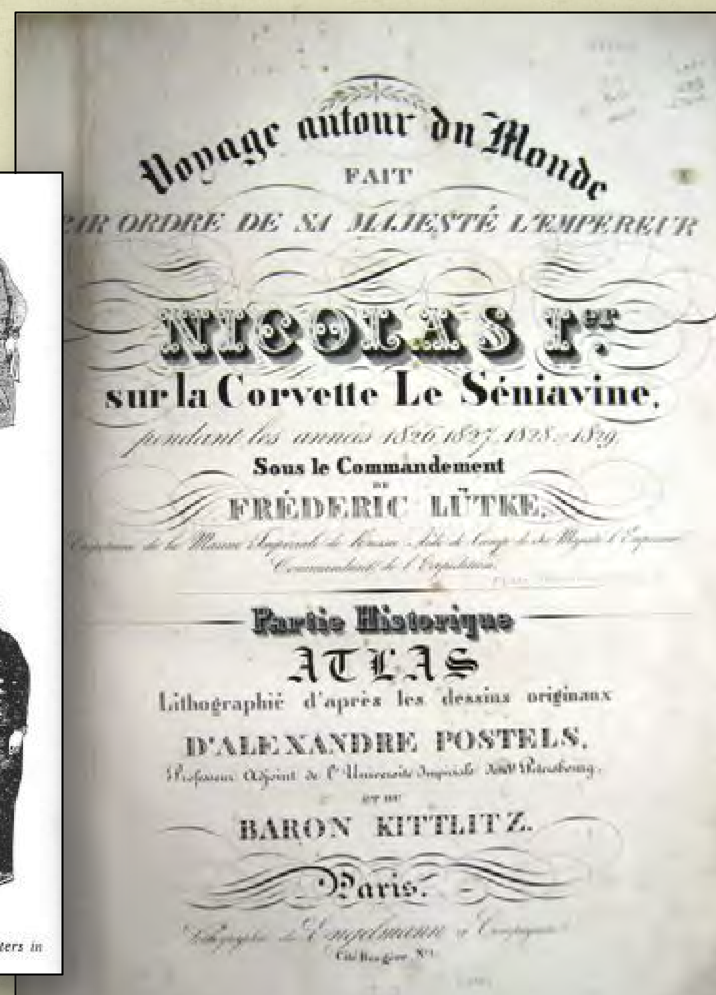




Researching Frontier Clothing

Researching Russian American Company Clothing






Voyage autour du Monde
FAIT
PAR ORDRE DE SA MAJESTÉ L'EMPEREUR
NICOLAS Ier.
sur la Corvette Le Séniavine,
pendant les années 1826, 1827, 1828 et 1829,
Sous le Commandement
DE
FRÉDERIC LÜTKE,
Commandant de l'Expédition.
Partie Historique
ATLAS
Lithographié d'après les dessins originaux
D'ALEXANDRE POSTELS,
ET DU
BARON KITTLITZ.
Paris.

[Left to right] Clothing fragment with buttonhole, Castle Hill, Sitka; a page of drawings from New Archangel by Japanese seaman, Jirokichi; title from the atlas to Russian naval officer Frederic Litke's account of his voyage of circumnavigation

Recent Discoveries





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navis, saeviente tempestate et laboribus gravioribus, cuivis nautae quotidie mensuram assignare posset; hisce addantur thea, syrupus molassus, succus citri et solani tubera.

Amictus operariorum, longiori commorationi in aëre libero et climate valde correspondens, maxima parte consistit ex indusio laneo, ex tunica et braccis, panno utrinque villoso vel panno laneo confectis, et tunica indusio non absimili ex stragulo laneo anglico, tempore laborum motum liberum non impediente. Tempestate, pluvia, praecipue autem in aperto mari, superinduunt camleas (indusia ex intestinis phocae leoninae confecta) sanitati et conservationi vestimentorum valde faventes et humiditatem non transmittentes. Vestitus foeminarum consistit ex veste textu xylino elegantiori vel panno lineo bilici confecta, panno bombycino, quo caput circumligatur, et indusio ex pelle Spermophili Parryi, quod semper fere supra gerunt, nimis calefaciente, temperatura in corpore autem inaequali modo distributa, quia saepe pedibus nudis versantur foris. In genere foeminae multum amant cultum splendidum, sed uti omnes incolae, in vita domestica aeque ac praecipue in externa satis sunt immundae, et minus adhuc parcae, ita ut bombycinis vestitas labores immundissimos obeuntes videre liceat.

Balnea crebro frequentantur, et exceptis nonnullis privatis, duo exstant communia (Societati pertinentia), unum in usum munere fungentium, alterum operariorum et scholae alumnorum, quae singulis hebdomadibus semel calefiunt.

Quoad functiones sexuales, foeminae secundum clima pubertatem attingunt praecocem et menstrua jam anno vitae decimo tertio quartove apparent; at cito citiusque senescunt, quam exspectare liceret. Graviditatem satis fa-

8

[Above] Detail from a print in the *Atlas* of Litke's voyage, 1827 [Right] A page from Dr. Edward Blaschke's *Topographia medica portus Novi-Archangelscensis, sedis principalis coloniarum rossicarum in Septentrionali America*

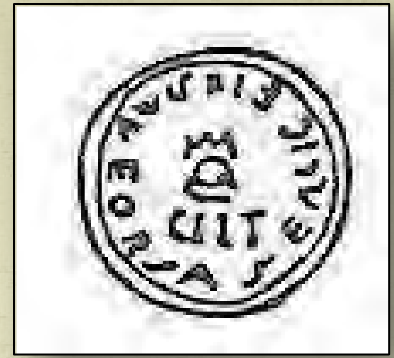
Outsiders' Perspectives



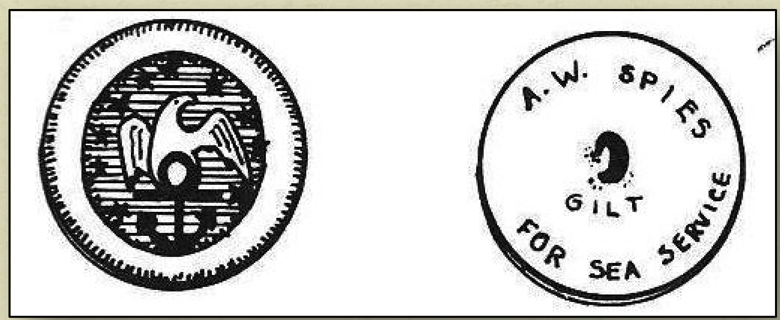


[Left] Two drawings of his clothing made by the Japanese seaman, Jirokichi, at Sitka, circa 1842] [Above] Portrait of one of the naturalists on the Litke Expedition, c. 1827.





Jirokichi's drawing of a button on his Jacket



Button excavated from the Russian Hospital, Sitka (note inscription, "A.W. Spies – Gilt – For Sea Service"





Gilt U.S. Navy officer's button manufactured by A.W. Spies, (author's collection)







[From left to right] Kamchadal hunter, Great Russian peasants. Aleut hunters



[Left] Prison shoe shop near Irkutsk [Below] Army workshop producing overcoats, 1905



[Right] Native Alaskans in European clothing, 1867 [Below] Tlingit woven cap modeled on Russian naval cap





Two Approaches:
Classes of people versus types of clothing

- Russians
  - Officials
  - Promyshlenniks
- Native Alaskans
  - Aleuts, Chugach, etc.
- Associated Native Peoples

- Voyaging and work Clothing
- European fashion and military-influenced clothing
- Company wives' clothing
- Californio Clothing

Voyaging and Work Clothing

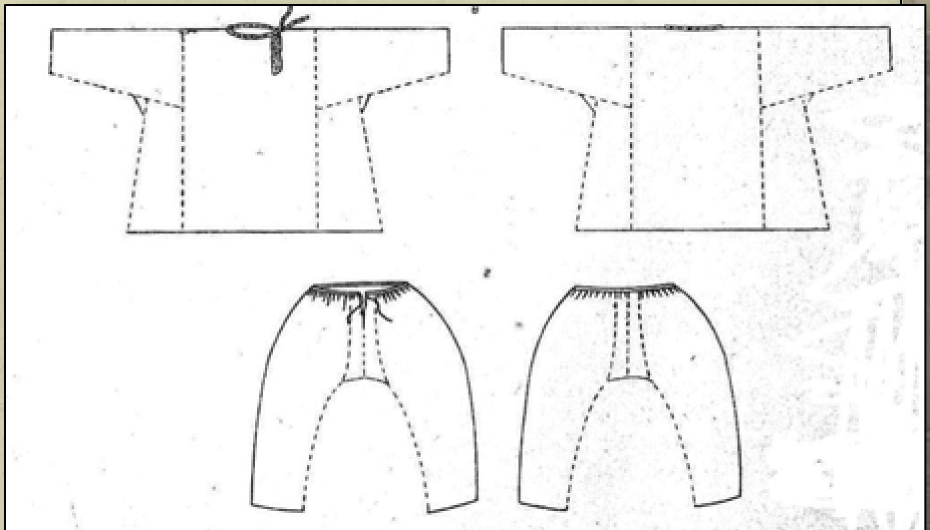
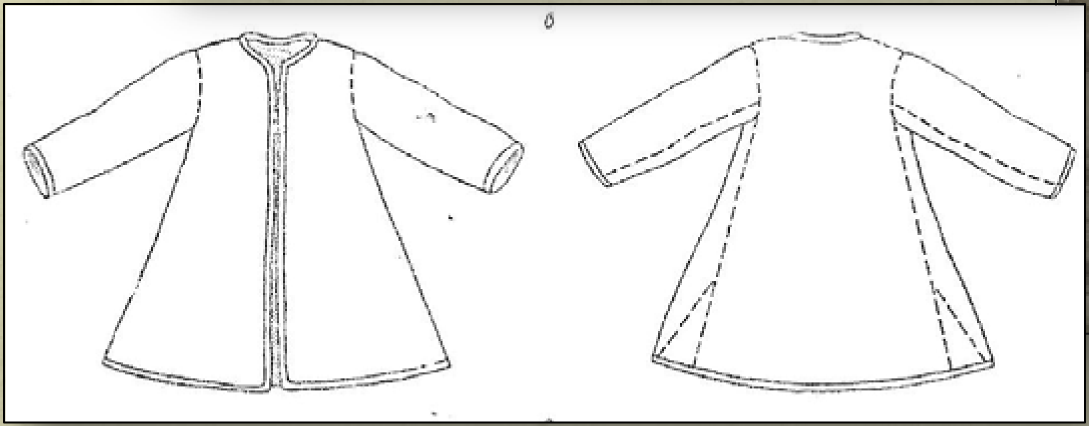


Рис. 2. Покрой *смерётной* одежды спереди и сзади (Большой Куналей).
а — женская рубаха; *б* — сарафан; *в* — мужская косоворотка; *г* — шаровары.





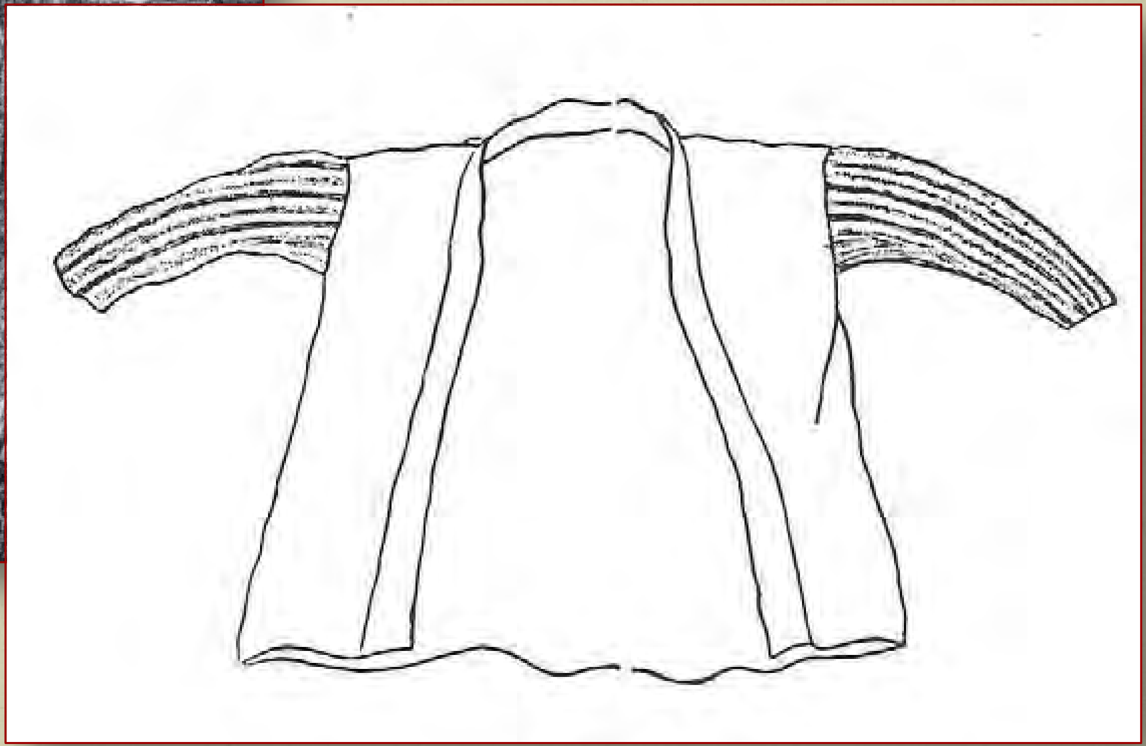
[Left] Russo – Siberian clothing
[Above] Working-class dress, St. Petersburg, c. 1835



The Tenacity of Traditional Dress

Russian traditional dress meets European fashions in the streets of St. Petersburg – detail of a print by I.G. Shchedrovskii, c. 1835





[Left] Man wearing kaftan, Kamchatka, c. 1828, from Litke's *Atlas*. [Below] A kaftan or kurtka drawn by Jirokichi, c. 1842

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navis, saeviente tempestate et laboribus gravioribus, cuivis nautae quotidie mensuram assignare possit; hisce addantur thea, syrupus molassus, succus citri et solani tubera.

Amictus operariorum, longiori commorationi in aëre libero et climate valde correspondens, maxima parte consistit ex indusio laneo, ex tunica et braccis, panno utrinque villoso vel panno laneo confectis, et tunica indusio non absimili ex stragulo laneo anglico, tempore laborum motum liberum non impediente. Tempestate, pluvia, praecipue autem in aperto mari, superinduunt camleas (indusia

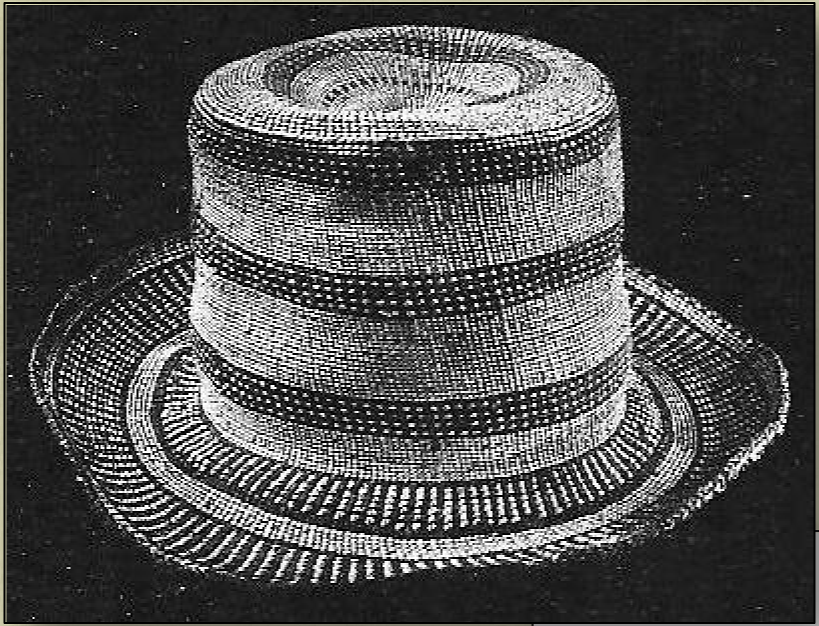
"et tunica indusio non absimili ex stragulo laneo anglico" – "and a coat, not unlike an English blanket"

Edward Blaschke, *Topographia Medica Portus Novi-Archangelscensis,* 1842





[Left] Woven belt found at Castle Hill, Sitka [Right] Carpenters, St. Petersburg, c. 1835. Detail of a print by I.G. Shchedrovskii

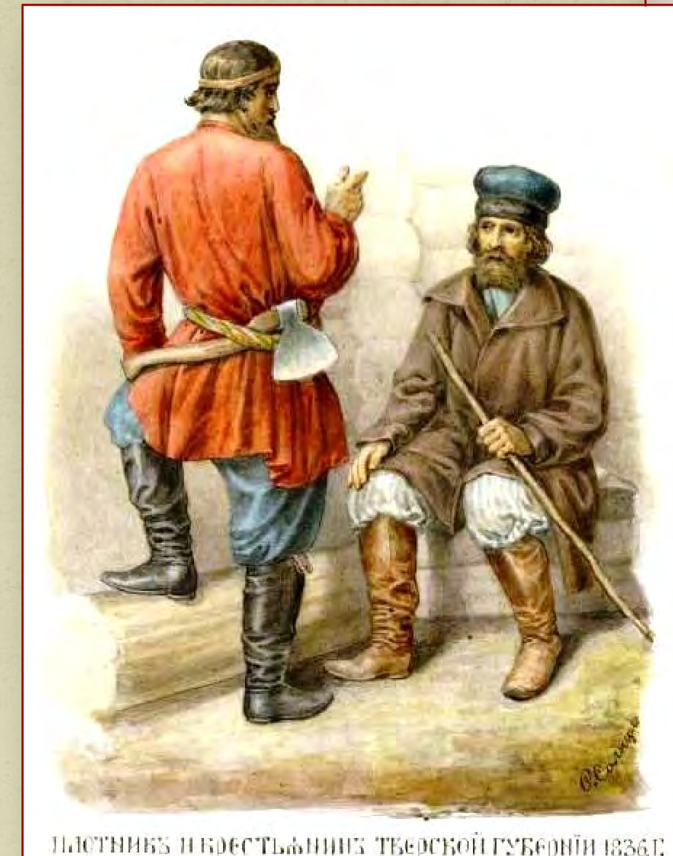


"[The Sitka Tlingit] offered to sell us two small round hats woven of bast – which are very common here, although apparently made for visitors. A native is never seen wearing such a hat, rather the Russian and American sailors, who seem to love them very much."

Frederic Kittlitz, 1827



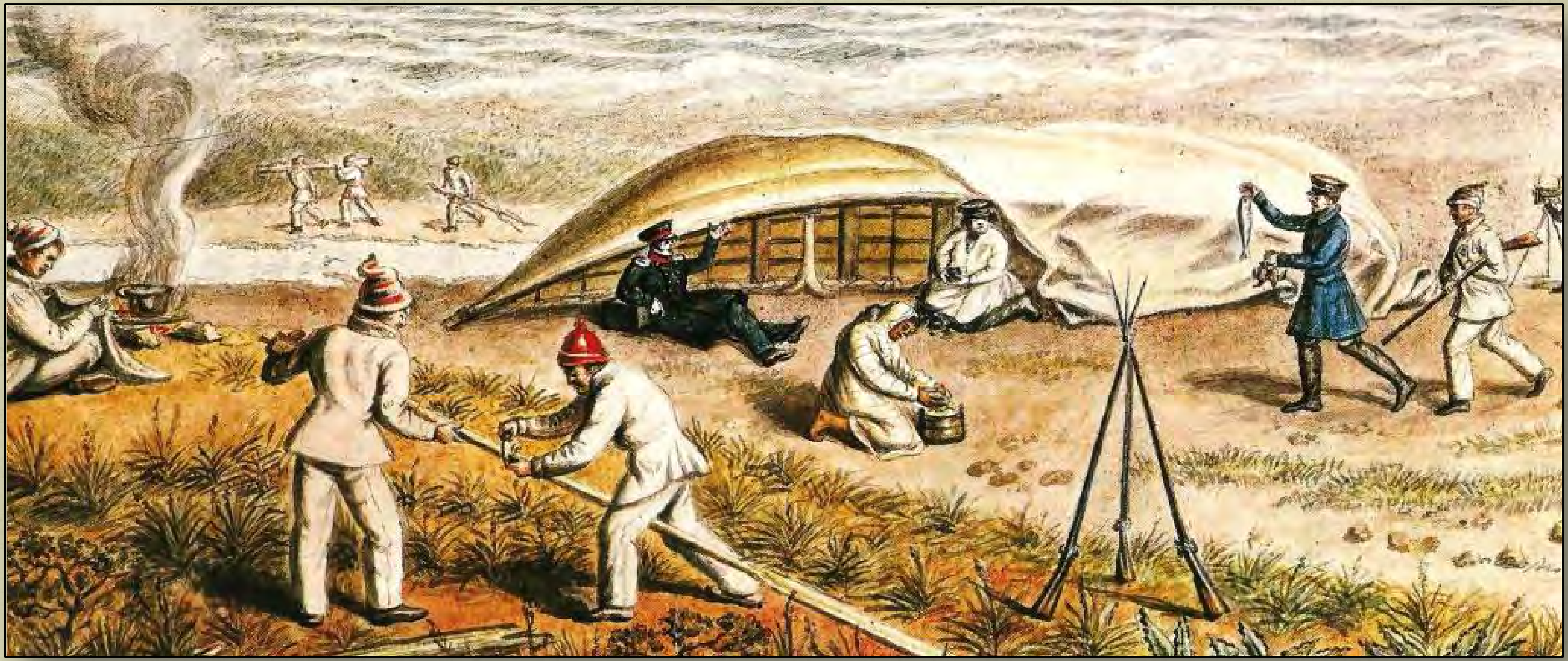
[Both] Spruce root hats, Tlingit, n.d.



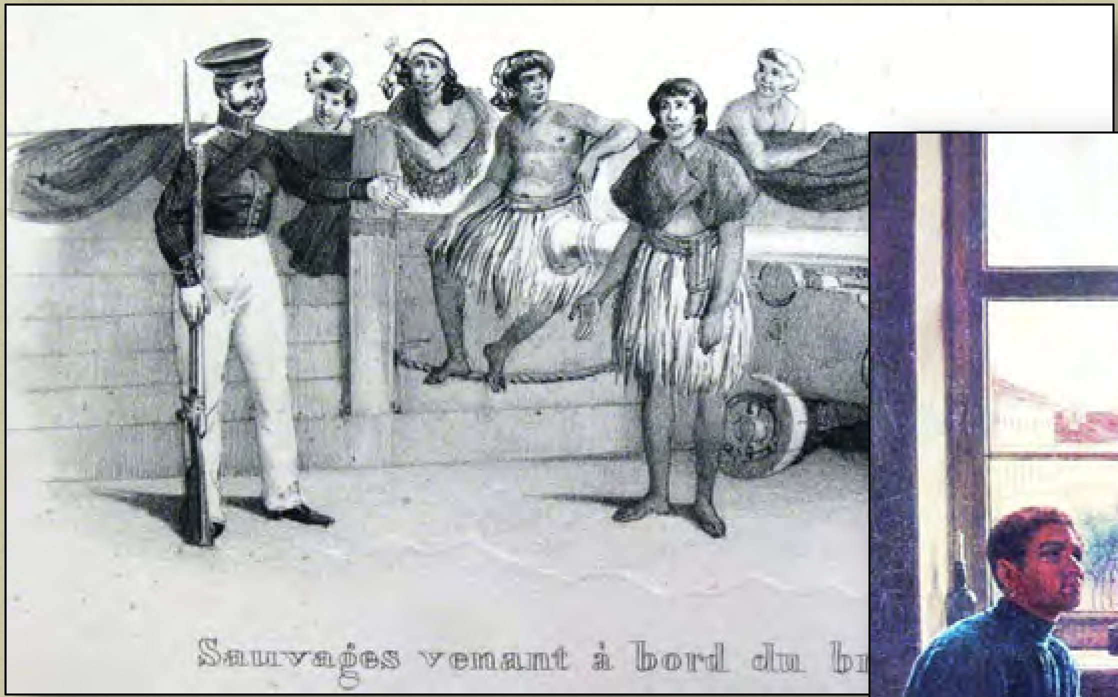


[Left] - *A Russian carpenter and a peasant from province of Tver*, 1866 – New York Public Library [Above] *The Wrestlers*, by I.S. Shchedrovskii, 1835

European Fashion and Military Influenced Clothing



Camp scene from the Kashevarov Expedition, c. 1838. Anonymous
Anchorage Museum of History and Art





[Above] Polynesians visit the *Seniavin,,* 1827 from Litke's Atlas
[Right] Sailors at a *Bootmakers* by A. Denisov, 1832





Early daguerreotype taken by J.P. Abert at a mining compound near Irkutsk









[Clockwise] Managers and workers; a working man walking in St. Petersburg; a tailor and his apprentice; textile mill workers – All late-19th to early-20th centuries



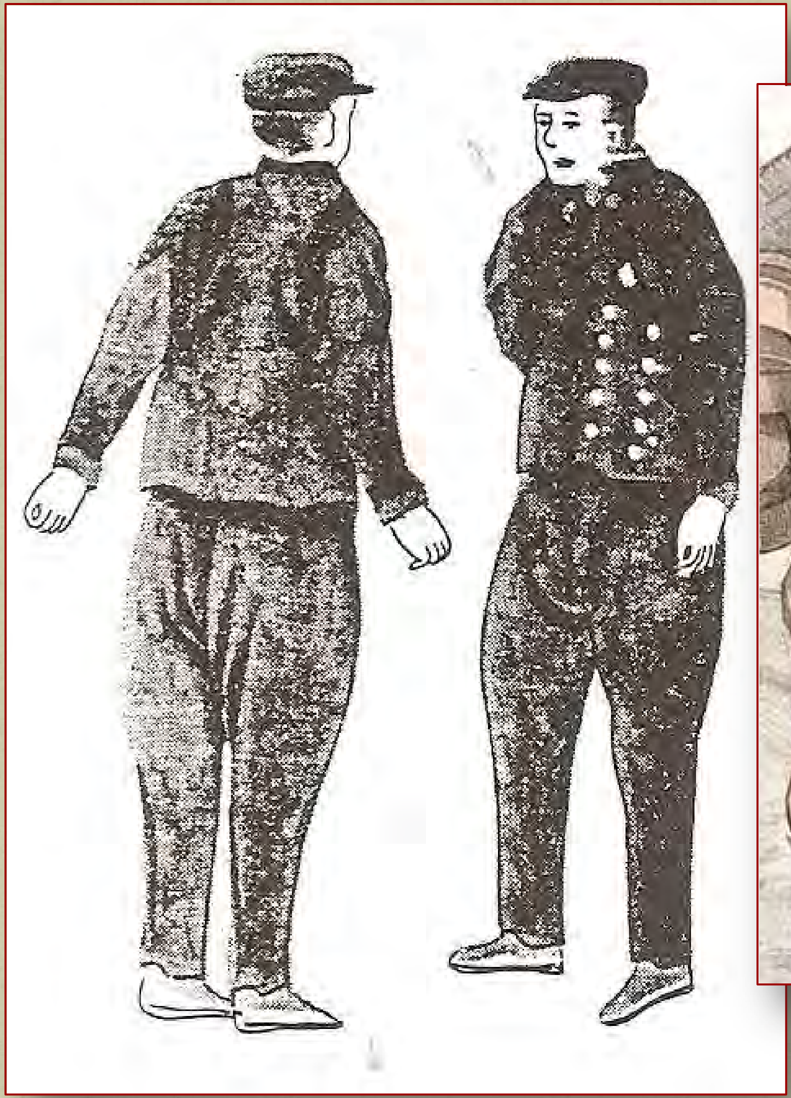


[Above] *Aleksandr Baranov* , lithograph after the portrait by Mikhail Tikhanov, 1818
[Right] *Portrait of the President of the Academy of Arts, Aleksei Nikolaevich Olenin* by Alexander Warnecke, after 1824





[Above] Detail of a lithograph in Litke's Atlas showing a warehouse in Sitka, 1827 [Right] An Inhabitant of Sitka c. 1842 by Jirokichi





[Left] Jirokichi’s drawing of the kind of clothes he was given to wear at New Archangel, c. 1842
[Right] A woodworker hawking his wares in the streets of St. Petersburg. Detail of a print by I.G. Shchedrovskii, c. 1835

Buttons from Castle Hill – Sitka





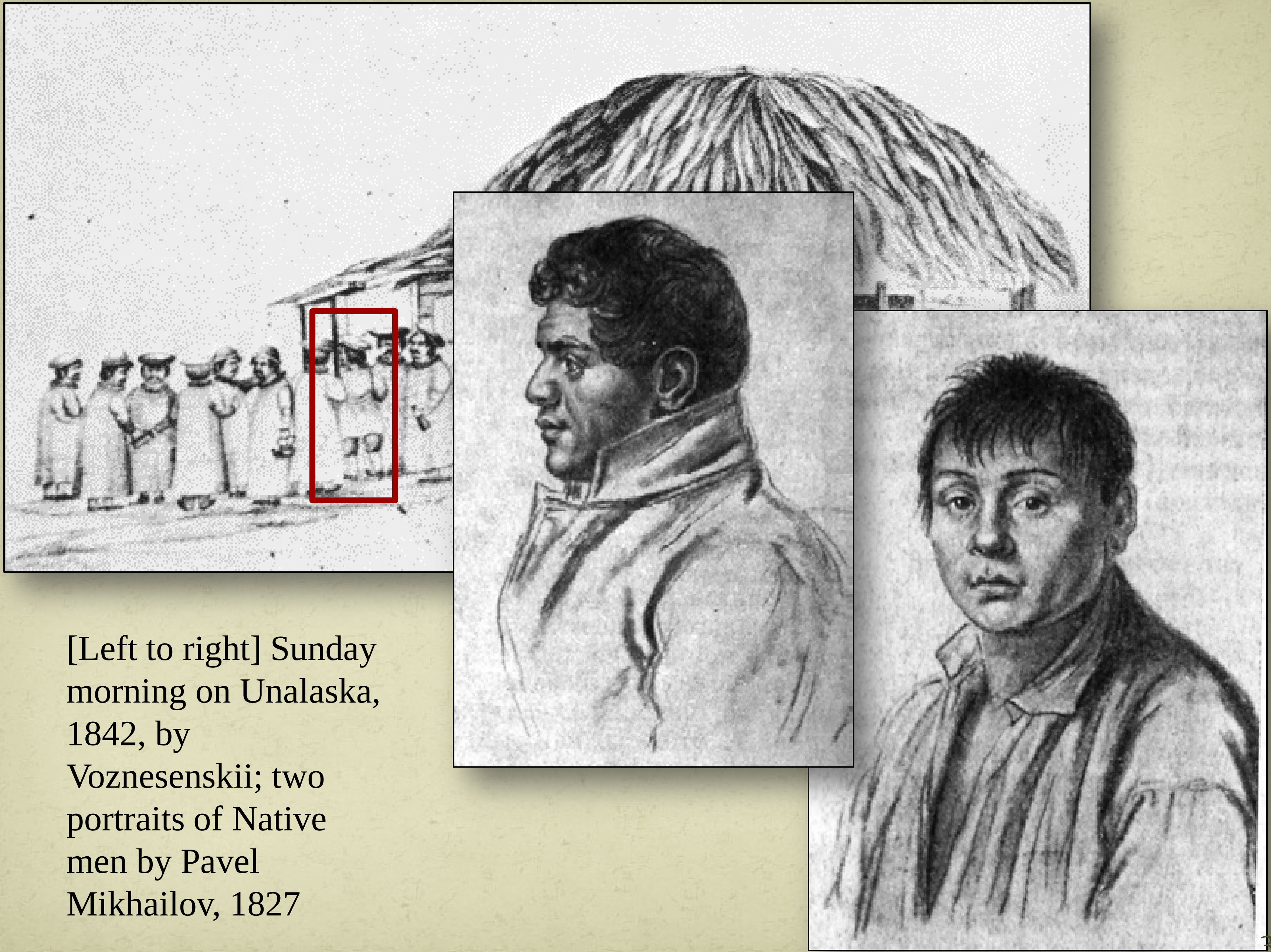








[Left to right] Part of a man's garment excavated at the Fort Ross Cemetery; a tail coat and frock coat, both American c. 1835 – 1840, private collections



[Left to right] Sunday morning on Unalaska, 1842, by Voznesenskii; two portraits of Native men by Pavel Mikhailov, 1827

The Real Traditionalists





[Above] Bodega Miwok by Mikhail Tikhanov, 1818.- Scientific Research Museum of the Russian Academy of Arts, St. Petersburg [Left] Sitka Tlingit man, 1827. Detail of a plate in Litke's Atlas

Tailors and Apprentices



The Novice by Ivan Bogdanov, 1893



She stretcheth out her hand to the Poor – She looketh well to the ways of her Household – Proverbs 31

Frontispiece to *The Workwoman's Guide,* by A Lady, London, 1838

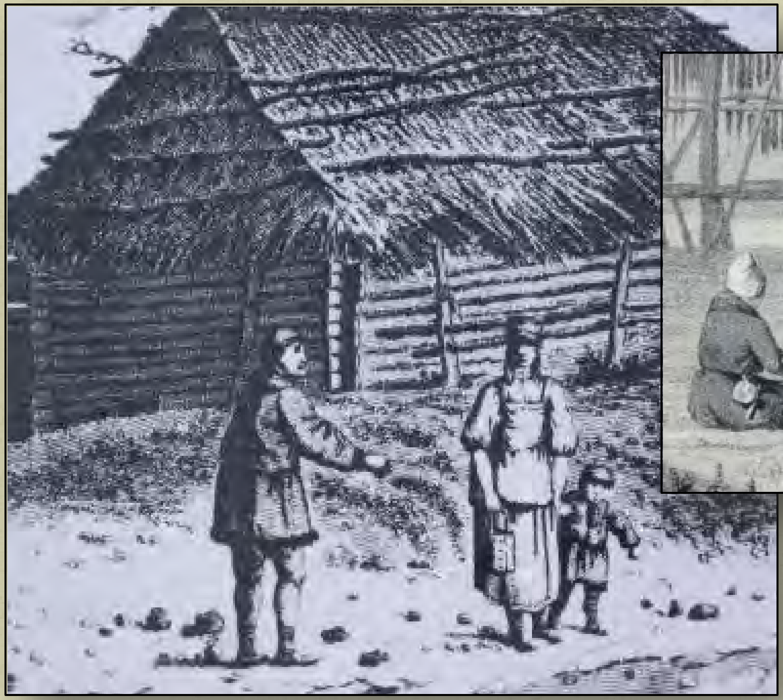
High Style





[Left] Portrait of Olga Vladimirovna Basina by Petr Basin , 1837 - State Museum, St. Petersburg [Above] Silk day dress, American, 1835 – Metropolitan Museum of Art

RAC Wives’ Clothing







[Left to right] Kamchadal woman in clothing derived from Great Russian traditions, c. 1770; Kamchadal women c. 1828; Aleut woman c. 1816

Jirokichi’s Women of New Archangel



57. *Feminine styles.*



57. *Feminine styles.*



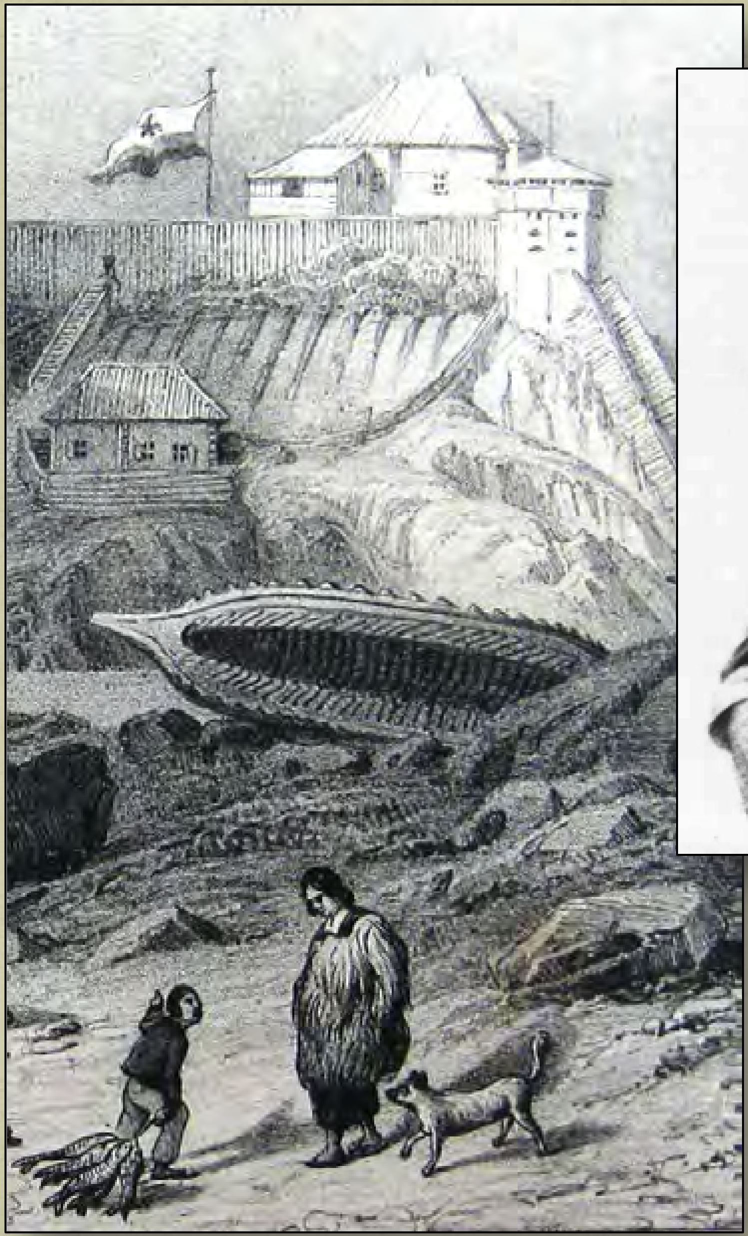


VUE PRISE DANS LA COLONIE RUSSE DE Novo-ARKANGELSK, 1827
from Litke's *Atlas*



"Women's clothing consists of a garment made of fine cotton or even twilled linen; a silken cloth, which is wrapped around the head . . ."

Drawing of a Native Alaskan woman from by Pavel Mikhailov, 1827.





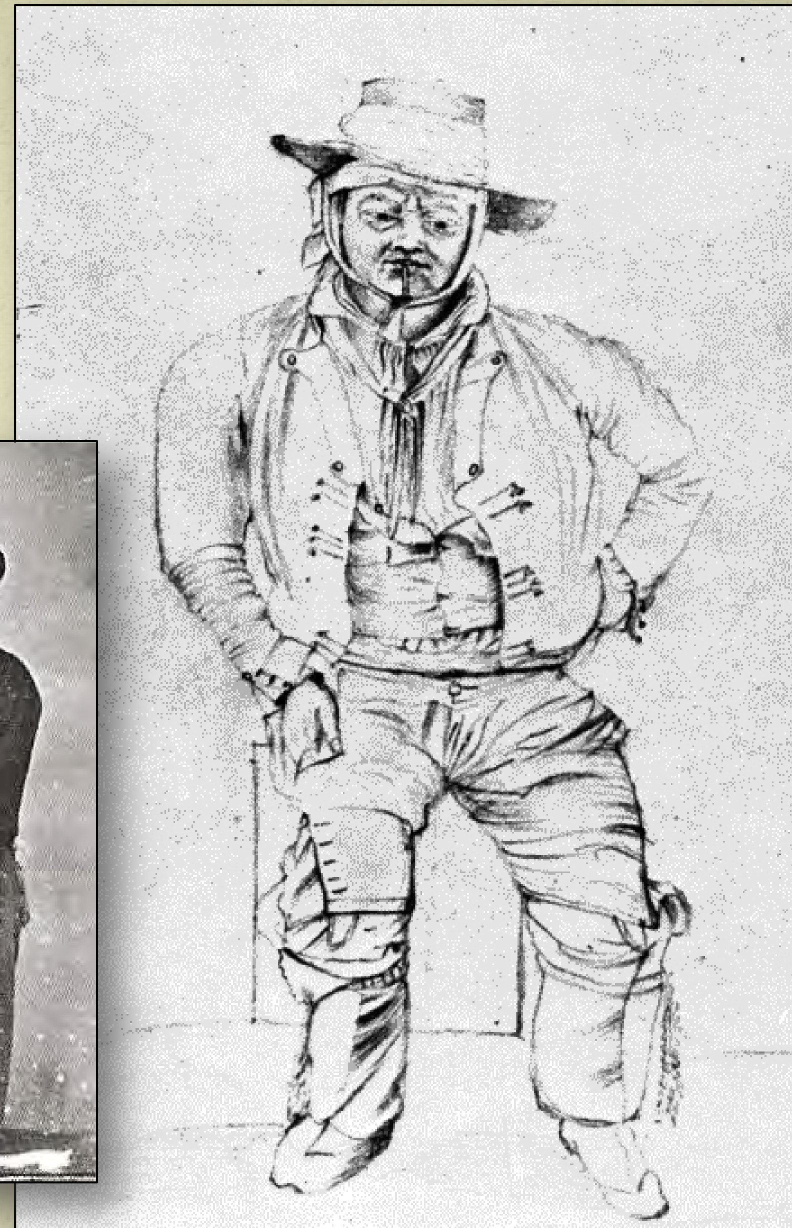
[Left] Detail of a plate from the Litke Atlas showing a Native Alaskan woman and boy, Sitka, 1827
[Right] Portrait of a woman from Unalaska by Pavel Mikhailov, 1827

“. . . and they almost always wear over all the fur of ground squirrels which keeps their bodies warm, but unevenly, because they often go about barefoot.”

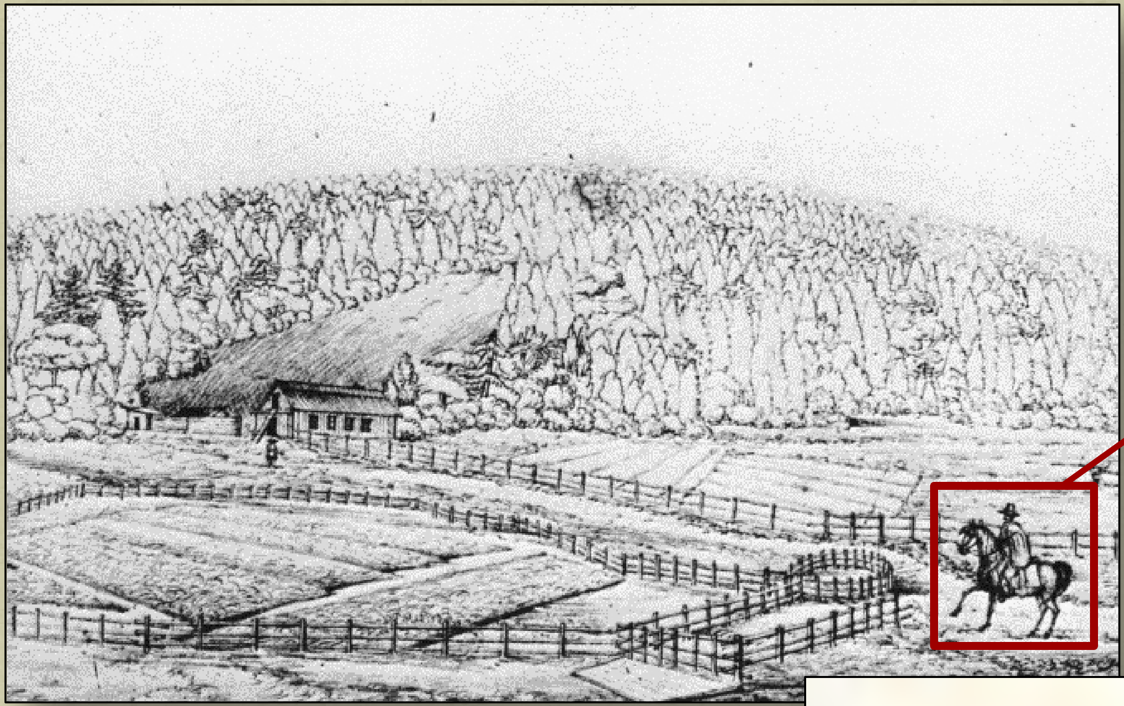
Dr. Edward Blaschke, 1841

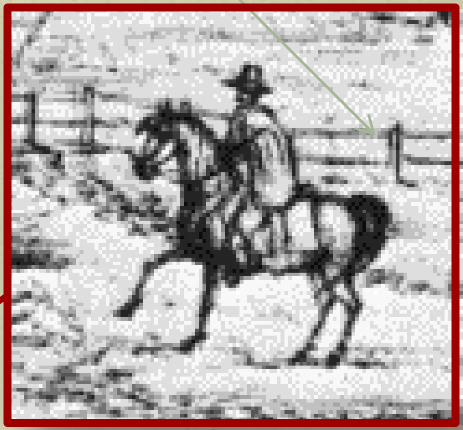
Californio – Influenced Clothing





[Left to right] Two Americans in Californio clothing, c. 1850 (private collection); *A Spaniard, Don Garcia* by Il'ya Voznesenskii, 1840.







Don Cirilio

[Above and right] A drawing of Cherynykh's Ranch
[Below right] Mexican caballeros, c. 1830. Detail from Carlos Nebel's *Voyage pittoresque et archéologique dans la partie la plus intéressante du Méxique*

Cependant la jeune fille qui nous servit des rafraîchissement au salon du directeur, et pour la toilette de laquelle celui-ci probablement avait fait quelques frais, ne me parut pas trop mal. Ses cheveux étaient bien peignés et soigneusement relevés derrière la tête ; ses traits me parurent assez réguliers ; son coup d'œil et sa physionomie exprimaient la gaieté et le contentement ; disons encore que sa chemise blanche serrée à la ceinture et son jupon en toile de coton, d'une propreté irréprochable, laissaient soupçonner des charmes que du moins les durs travaux et la misère n'avaient pas encore flétris.

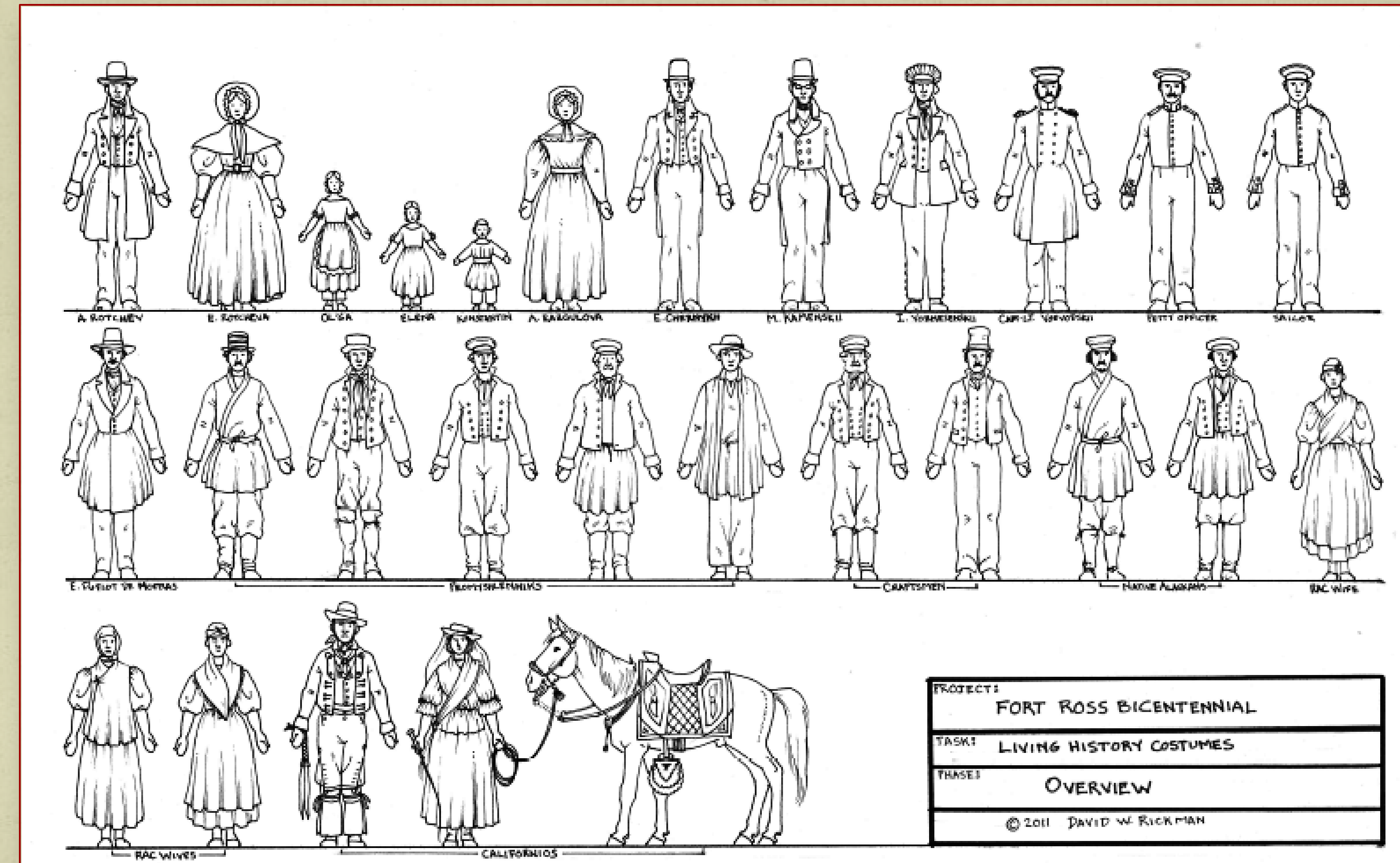
Cyrille Pierre Thèodore Laplace, Campaign de Circumnavigation de la Fregate L'artemise



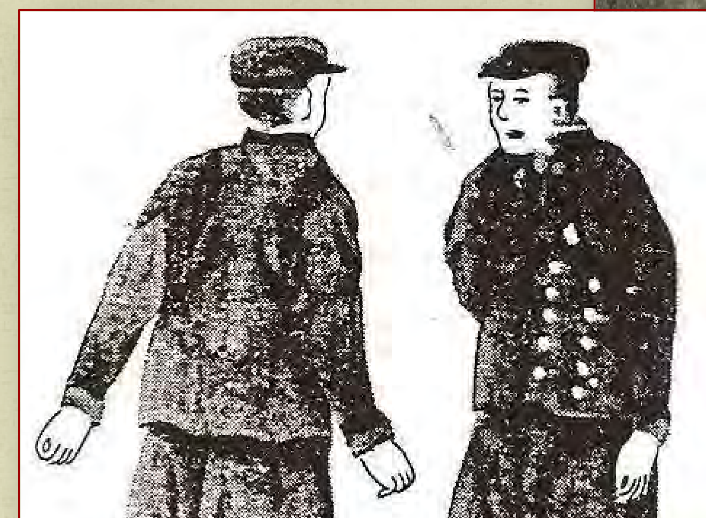
Mexican woman in chemise and petticoat, c. 1830. Detail from Carlos Nebel's *Voyage pittoresque et archéologique dans la partie la plus intéressante du Méxique*

Спасибо

Application
















METRIC 1 2 3 4 5






METRIC 1 2 3











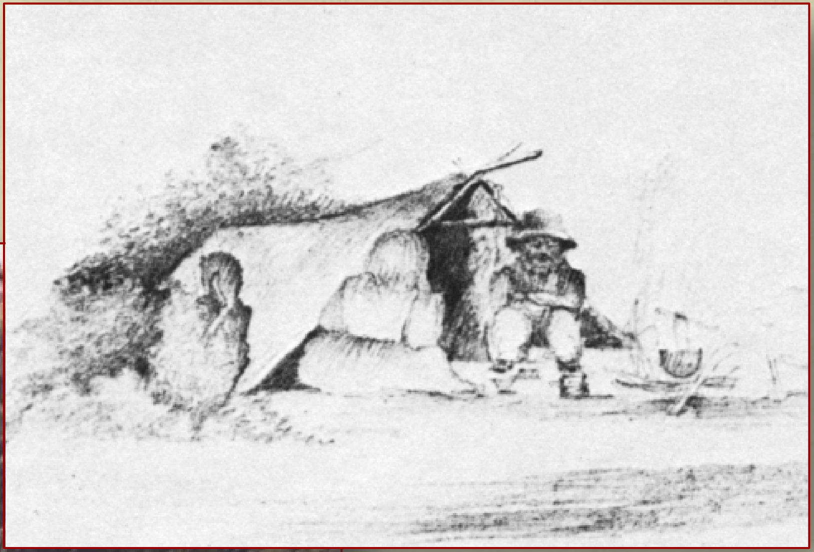

METRIC 1
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A world and a lifetime apart, but still . . .





[Above] Settler and his wife in California, 1840, by Voznesenskii [Left] *The Shanty of the Settler Artemis,* Russia c. 1910